



Cultural Arts & Community Events November 2009 Calendar Of Events

400 Stewart Ave., Las Vegas, NV 89101

Contact: Margaret Kurtz, (702) 229-6993

Arts & Community Events programs: www.artslasvegas.org

City of Las Vegas Web site: www.lasvegasparksandrec.com

PROGRAMS SUBJECT TO CHANGE

“Measure Twice, Cut Once” Exhibition

Artist Brenda Jones

Through Nov, 19, Tuesday through Friday, 11 a.m. to 9 p.m.; Saturday 10 a.m. to 6 p.m.
Free admission.

Charleston Heights Arts Center, 800 S. Brush St., 229-6383.

Artist Brenda Jones has created hand-constructed and sewn paper articles of clothing. She says, “All of the work has layered meaning. Imagery and process are chosen and based on personal experiences — issues that are pressing in my life or difficult to resolve.”

“In Danger” Exhibition

Through Nov. 25, Monday through Friday, 8 a.m. to 5 p.m. Closed holidays.

Free admission.

Bridge Gallery, City Hall, 400 Stewart Ave., 2nd floor lobby.

Enjoy paintings by local artists Delores Nast and Linda Vaughn that explore the flora and fauna of Nevada that are in danger of becoming extinct. Call 229-1012 for more information.

“Historical Journey into Jazz” Exhibition

Through Dec. 31, Tuesday through Friday, 11 a.m. to 9 p.m.; Saturday 10 a.m. to 6 p.m.

Free admission.

West Las Vegas Arts Center, 947 W. Lake Mead Blvd., (702) 229-4800.

View artist Thurman Hackett’s paintings of jazz musicians and more in the Community Roots Gallery.

“Altered States: Artists Re-imagine the Book” Exhibition

Through Jan. 2, Tuesday through Friday, 11 a.m. to 9 p.m.; Saturday 10 a.m. to 6 p.m.

Free admission.

Reed Whipple Cultural Center, 821 Las Vegas Blvd. North, 229-6211.

Curated by Los Angeles-based artist and designer, Joseph Shuldiner, the artists included in the exhibit are Tor Archer, Alisa Banks, Doug Beube, Elile Brown, Shannon Freshwater, Jessica Holada, Lisa Kokin, Alexander Korzer-Robinson, Guy Laramée, Emily Sandor and Jill Sylvia. This exhibit has been programmed as part of the events associated with the Vegas Valley Book Festival and is funded in part by a grant from the Nevada Arts Council and the National Endowment for the Arts. Call 229-1012 for information.

Call for Artists’ Entries (all ages)

Nov. 1 through Dec. 4

East Las Vegas Community/Senior Center, 250 N. Eastern Ave., 229-1515.

Submit a handmade holiday postcard and message for our troops by Dec. 4 for the “Seasons Greetings” gallery display. Postcards will be sent to our military service men and women for holiday greetings from home. Call 229-1515 for details. No cost to participate.

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Vegas Valley Book Festival (all ages)

A Celebration of the Written, Spoken and Illustrated Word

Nov. 4-8.

Events are free and open to the public.

Historic Fifth Street School, 401 S. Fourth St., and other locations.

See detailed schedule at www.artslasvegas.org/vvbf/ or call (702) 229-5431 for information.

Ethnic Express Folk Dancing

Wednesdays, Nov. 4, 18 and 25, 6:30 to 8:45 p.m.

Tickets: \$4 per person, per day

Charleston Heights Arts Center, 800 S. Brush St., 229-6383

Folk dances are the aerobics of our ancestors! Join us to learn the traditional dances of Armenia, Bulgaria, China, Greece, Israel, Macedonia, Russia, Serbia, Turkey and more.

Scottish Country Dancing

Cosponsored by the Southern Nevada Old Time Contra Dancers

Fridays, Nov. 6, 13, 20, 6 to 9 p.m.

Charleston Heights Arts Center, 800 S. Brush St., 229-6383.

Cost: \$5 general admission, \$4 for Southern Nevada Old Time Contra Dancers members.

Multiple ticket discount available.

Scottish Country Dancing is the beautiful "ballroom" dance of Scotland, a social dance form with roots stretching back for centuries. Enjoy both traditional and modern dances. Dancers should wear comfortable clothes and soft shoes such as gillies, ballet slippers or jazz shoes. Ladies will find that skirts help them to enjoy the natural flow of the dance. Kilts are not required, but are heartily encouraged.

Saturday Contra Dancing (all ages)

Cosponsored by the Southern Nevada Old Time Contra Dancers

Saturday, Nov. 7 and 21, 7 to 10 p.m.; group lessons 6:30 p.m.

Tickets: \$7 adults; \$5 members, students, military; \$3 children 0-15 and non-dancing adults.

Charleston Heights Arts Center, 800 S. Brush St., 229-6383

Dance to the live music of an acoustic band playing joyful fiddle tunes, driving reels, and a waltz or two. These lively community dances recapture aspects of New England and frontier barn dances, with more modern twists. All dances are taught and called, newcomers and families are welcomed. No need to bring a partner. Wear flat-soled shoes and casual clothing.

Student Showcase Open House (all ages)

Friday, Nov. 13, 7:30 p.m.

Free admission

Reed Whipple Cultural Center, 821 Las Vegas Blvd. North, 229-6211.

Students showcase their talents in music, dance and ceramics. Tour the city's first cultural center and learn about the programs and classes available.

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7th Annual Veterans' Appreciation Dance

Saturday, Nov. 14, 6 to 9 p.m.

Fee: \$25 per person. Advance purchase required.

East Las Vegas Community/Senior Center Ballroom, 250 N. Eastern Ave., 229-1515.

Honor the achievements and contributions of our community's service men and women at a special ceremony, followed by a buffet dinner and dancing. Dress uniform or evening attire recommended. The Gene White Orchestra and the Swing Patrol will entertain with all your favorite dance tunes. Celebrate Veteran's Day at this event. No-host bar.

Cine en el Centro Film Series – “*El Cometa*”

Thursday, Nov. 19, 6 p.m. introduction; 6:30 p.m. feature presentation

Free admission.

East Las Vegas Community/Senior Center, 250 N. Eastern Ave., 229-1515.

Series curator Luis Bonilla will present a short introduction of the featured film at 6 p.m. After the screening, Bonilla will lead a discussion on the film in Spanish. Set in 1910 during the uprising of Madero's forces against the Porfirio Diaz command, “*El Cometa*” is the story of love, war and the cinema. Romualdo runs a variety show that just lost its biggest star, his son Victor (Diego Luna), to the lure of the cinema and cinematographer Guy (Patrick LeMauff). Guy agrees to help Romualdo get his act back on track in exchange for harboring Valentina (Ana Claudia Talancon), the daughter of a Madero rebel. This 1999 film is unrated, runs 99 minutes, and is in Spanish. The *Cine en el Centro* Spanish-language film series is presented by the city of Las Vegas, Cox Communications, VeneMovies, Venevision International, *La Nueva* 103.5 FM, *Recuerdo* 99.3 FM, *Radio Variedades* 870 AM, *Tortillas Los Arcos* and *El Mercadito*.

Downtown Cultural Series - David Fenimore Portrays Woody Guthrie

Friday, Nov. 20, noon to 1 p.m.

Free and open to the public.

Lloyd D. George Federal Courthouse, 333 Las Vegas Blvd. South, 229-3515.

David Fenimore will portray Woody Guthrie in a Chautauqua-style performance that weaves Woody's words and music into a 30-minute monologue, after which he will take questions as Woody Guthrie and then drop his character for a brief discussion of Woody in our own time.

The Poets' Corner

Friday, Nov. 20, 7 p.m.

Free admission.

West Las Vegas Arts Center, 947 W. Lake Mead Blvd., 229-4800.

Keith Brantley hosts a forum for established poets and open-microphone participants.

Free Family Film in the Park (all ages)

Friday, Nov. 20, 8 p.m.

Centennial Hills Park, 7101 N. Buffalo Drive

Bring a picnic, blankets and folding chairs to enjoy the “Night at the Museum – Battle of the Smithsonian” family film. No pets or glass containers, please. Film will be canceled for inclement weather. Call 229-1087 for the latest information.

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Ah Ya Helu (all ages)

Saturday, Nov. 21, 2 p.m.

Tickets: \$7 all seats

Reed Whipple Cultural Center, 821 Las Vegas Blvd. North, 229-6211.

Enjoy an afternoon of belly dance performances by the beautiful and talented women of *Ah Ya Helu*, under the direction of Ashtalea.

“Undressed” Photography Exhibition (all ages)

Artist Aimee Koch

Nov. 28-Feb. 11, Tuesday through Friday, 11 a.m. to 9 p.m.; Saturday 10 a.m. to 6 p.m.

Free admission.

Charleston Heights Arts Center, 800 S. Brush St., 229-6383.

Call 229-1012 for more information. In 2005, Aimee Koch received her Master of Fine Arts in Photography degree from Washington University in St. Louis, Mo. In 2001, she earned her Bachelor of Arts in American Studies from Amherst College in Amherst, Mass. See more about the artist’s work at www.aimeekoch.com. “Exploring beauty and the signals of body language, the images call attention to the extent that clothing and fashion sway female attitudes and understandings. Fashion tends to treat the body as mere mannequin – it is the clothing rather than the wearing of it that is purportedly significant. But on the runway, only certain bodies appear. The desire becomes not so much to wear the outfits as to accrue the status that beauty and conformity offer — it is to reach for the unattainable body and to punish the inevitable failure to achieve it.” — Aimee Koch

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